

Character Breakdown

NARRATOR, 5th - 10th

The narrator is the storyteller who speaks directly to the audience. This character helps control the pacing of the show and always needs to be ready for their next entrance, as they pop in and out throughout the story.

CINDERELLA, 7th - 10th

Cinderella is a simple peasant girl whose one wish is to go to the Festival. Unfortunately, when her wish comes true, she learns that wishes sometimes come with consequences. Cinderella's inner beauty always shines through her sometimes clumsy and awkward exterior. Charming while maintaining a sense of humor.

JACK, 5th - 7th

Jack is an energetic young man who is always looking for an adventure. He begins this show as a simple young boy (his best friend is a cow), but by the end of the show he learns a few valuable lessons.

JACK'S MOTHER, 7th - 10th

Raising a son and running a farm all by herself has made Jack's Mother a bit frazzled and most definitely overworked. Jack's Mother is a great role for a character actress with solid comic timing.

BAKER, 8th - 10th

The Baker is a good-hearted, likable person who believes he can take on the Witch's curse all by himself. At first, this confidence and his desire to have a child drives him, but he soon learns he needs his wife's help to accomplish the goal. Both personable and a strong strength of conviction.

BAKER'S WIFE, 8th - 10th

The Baker's Wife is a strong, determined and loving woman whose desire to have a child drives the action of the whole show. Her storyline helps tie all the characters' storylines together. Requires a good sense of comedic timing.

LITTLE RED RIDING HOOD, 5th - 7th

Little Red starts the show as a loud, bratty, pushy, glutton who happily manipulates people and situations to get her way. Eventually, she learns some valuable lessons and softens around the edges.

WITCH, 8th - 10th

The Witch is an ancient, mysterious and manipulative woman who will do anything possible to regain her beauty and protect Rapunzel. While she may seem old and haggard, she still has the strength to control other people. This role is perfect for a good character actress and singer who can physically and vocally portray the complexities of the role.

CINDERELLA'S PRINCE, 7th - 10th

Cinderella's Prince is a conceited man who adamantly pursues Cinderella and can't take no for an answer. When not chasing her, he is trying to show up Rapunzel's Prince. This role requires an actor who can portray arrogance while still being likable.

CINDERELLA'S STEPMOTHER, 7th - 10th

Cinderella's Stepmother is a mean, evil woman who only cares about her birth children, daughters Florinda and Lucinda. An actress who can portray both the strong distaste the character has for Cinderella as well as the love she showers on her own spoiled daughters.

FLORINDA AND LUCINDA, 6th - 10th

Cinderella's Stepsisters are spoiled brats who care only about themselves and marrying Cinderella's Prince. Cast two actresses who work well together and are able to portray their cattiness in a bold and comical way.

CINDERELLA'S FATHER, 7th - 10th

Cinderella's Father will not win any Father-of-the-Year awards. He doesn't care about his daughter's well-being or her actions.

CINDERELLA'S MOTHER, 5th - 10th

Cinderella's Mother comforts Cinderella in her one short song.

RAPUNZEL, 5th - 10th

Rapunzel has been stuck in a tower for the majority of her life. Finally, she stands up to the Witch in order to get out to see the world.

RAPUNZEL'S PRINCE, 5th - 10th

Rapunzel's Prince is the pompous and arrogant brother of Cinderella's Prince. Sibling rivalry runs rampant between the brothers, including each brother's belief that his lady love is the most beautiful.

MYSTERIOUS MAN, 5th - 10th

Just like the name suggests, this is one mysterious man. Everything he does is to help the Baker, but he does not explain his motives until the last moment.

WOLF, 7th - 10th

The Wolf is a sly and dangerous character intently focused on attacking Little Red Riding Hood.

GRANNY, 5th - 10th

Granny is a feisty woman who is not afraid to fight the Wolf face to face. This non-singing role is perfect for a young performer able to make strong character choices.

STEWARD, 5th - 10th

The Steward is the servant of Cinderella's Prince. They are dependable and willing to do whatever Cinderella's Prince asks.

MILKY WHITE, 5th

A non speaking role, Milky White is Jack's beloved cow that ends up with the Baker and his wife. This actor must be able to stay engaged on stage even though the role has no lines.