



## Into the Woods Jr: Audition Guide

**Auditions: Saturday, August 17th**

[Audition Sign Up](#)

### **Audition Tracks and Information**

Students must memorize and prepare a designated Audition Track to sing at auditions. Audition Tracks are short cuts of songs from the show. Vocal and instrumental Audition Tracks are linked on the JAM page of our website. Students are expected to perform their audition piece from memory and with the instrumental Audition Track at auditions.

All Audition Tracks are delineated by character, with a suggested age guide for who will most likely be cast. Please note that this chart is meant to be a GUIDE in helping students pick and prepare an audition song, and it is not a hard and fast rule on the ages of who will be cast. Since the characters in this show are very different from one another, it will benefit experienced students to familiarize themselves with a couple audition songs in advance, in the event they may be called back and asked to sing a different song. We encourage everyone to be themselves at auditions and have fun!

<b>Character (s) with Audition Tracks to choose from</b>	<b>Suggested Age</b>	<b>Gender</b>
Baker's Wife - It Takes Two (Baker's Wife Cut)	8th - 10th	Girl
Baker - It Takes Two (Baker Cut)	8th - 10th	Boy
Cinderella - On the Steps of the Palace	7th - 10th	Girl
Cinderella's Prince - Agony	7th - 10th	Boy
Wolf - Hello Little Girl	7th - 10th	Boy
Little Red - I Know Things Now	5th - 7th	Girl
Jack - Giants in the Sky	5th - 7th	Boy or Girl
Witch - Stay With Me	8th - 10th	Girl
Witch - Greens Rap	8th - 10th	Girl

## **Attention 8th - 10th grade girls interested in auditioning for the role of the Witch:**

The Witch's Rap is a crucial part of the character's performance in "Into the Woods Jr." However, we also recognize that the rap does not fully showcase vocal abilities, which are also necessary for the role. Therefore, if you are interested in auditioning for the Witch, **please prepare the Witch's Rap in addition to one of the song options provided.** This flexibility allows you to present your strengths and helps us see your full potential.

## **Into the Woods Jr. Callbacks: Sunday, August 18th**

Some students may be invited to callbacks after auditions. An email with callback information will be sent to all auditionees the evening of Saturday, August 17th. Some students may be asked to sing a different audition song at callbacks. Campers who are called back will also read sides from the script.